

**Preliminary Programme Partners in Crime Prevention (PICP) Seminar
June 19, 2015, Den Bosch
EU Grundtvig Learning Partnership 2013–2015**

**Seminar: MEET US AT THE TURNING POINT
Artistic Value / Value of Art**

- What is necessary is necessary to effectuate a turning point in someone's life
- The Value of Art
- Why would you want Art for prisoners and how would you make that possible
- How do we show this value to the world?
- Where to find funding for prison art projects now that it doesn't come from inside anymore?

09:30 – 10:00	Arrivals and Registration
10:00 – 10:10	Welcome by Ed Santman, chairperson Changes&Chances
10:10 – 10:25	Introducing 3 PICP partners in video clips and mini-presentations 'How do we show the value of art to the world'
10:25 – 11:00	Speaker: Fiona Curran, director of Arts at The Koestler Trust
11:00 – 11:15	Introducing 3 PICP partners in video clips and mini-presentations
11:15 – 11:25	The value of arts in restoring human values Coffee break
The Value of Art	
11:50 – 12:20	Speaker Thijs Lijster, co-author of the study 'The Value of Culture', researcher/coordinator of Research Centre Arts in Society at Groningen University
12:20 – 12:50	Creative Interlude (Music Neda Boin)
12:50 – 13:45	Lunch

Why you want Art for (ex)prisoners and how do you make that possible

- 13:45 – 13:55 Speaker: Jan Molmans, director Exodus Foundation Den Bosch
- 14:00 – 14:30 Speaker: Esther Overweter, Chair of the Board of Forensic Treatment Centre (Youth Prison) Teylingereind who recently engaged in a more structural collaboration with Young in Prison. Q&A with Jairi Terpstra (Programme manager Young in Prison Netherlands)
- 14:30 – 15:00 Turning Points (speaker to be confirmed)
- 15:00 – 16:00 Panel discussion with Speakers and PICP Partners.
Moderator: Frans Damman of Castrum Peregrini
- 16:00 Opening Exhibition ‘The Seven Mortal Sins’
- 16:15 – 17:00 Drinks and guided tours through the exhibition of prisoners’ art from 6 countries, based on Jeroen Bosch’s painting ‘The 7 Capital Sins’ in the basement of the Jeroen Bosch House, the only original part of the building where Bosch once lived.